

**THE NATIONAL-AND-CULTURAL COMPONENT OF THE CONTENT
OF TEACHING LITERARY READING AT ETHNIC
MINORITIES SCHOOLS**

In the contemporary realities of Ukraine's social, cultural and educational space, it is important to create a national consciousness and a sense of patriotism in children. This is one of the leading tasks of educating children and young people, as it ensures the fostering of patriotic citizens in their country, able to protect its independence and integrity. Modern school plays an important role in becoming a person able to take an active part in all spheres of socio-cultural life of the country. Works with national and cultural content play important role in the formation of conscious citizens of their country. For this reason, literary reading textbooks for young students with minority languages should be overwhelmingly composed of such works.

The new socio-cultural situation, social demands and needs are aimed at affirming the priority of education, forming in the society an understanding of the importance of each stage of the individual's life, and especially of the teenager, as the most responsible period of its formation. Formation of patriotism, national self-awareness, and assimilation of the cultural experience of the Ukrainian people by the young generation is one of the leading tasks of educating children and young people, as it ensures the fostering of patriotic citizens of their country, capable of protecting its independence and integrity.

Modern school plays an important role in becoming a person able to take an active part in all spheres of socio-cultural life of the country. Although there are so many sources of information in any field of study in today's information society, the textbook remains the main source of knowledge. He plays a significant role in the school's educational environment. The textbook as one of the main methodological levers of achievement of the purpose of education should be based on clearly thought out scientific and pedagogical principles.

The amount of knowledge, depth and level of mastering of students are completely dependent on the quality of the textbook. In our case, literary reading tutorials for minority schools. There is a problem of forming the content of a new textbook aimed at national and socio-cultural components. To date, 400,000 students' study in the languages of national minorities in our country, which is 10% of all Ukrainian students. In view of the relevance of the issue, let us focus our attention on the content of the works of literary reading textbooks in minority schools.

The cultural content component of the textbook directs the realization of the following tasks: promoting awareness of works of fiction; involvement of students in the Ukrainian folk culture; illumination of the connection of literature with folklore, customs, beliefs, cultural traditions of the Ukrainian people, improvement of general cultural and students' skills, education of respect for national and world traditions, tolerant attitude of Ukrainian and native culture, people of different nationalities.

Culture is a means of uniting the nation into a nation. Every culture shapes its human world, what we call the type of Ukrainian, Italian, Japanese. Tradition, continuity in the transmission of cultural heritage from generation to generation, is of paramount importance for the formation of the national type. National education is a system of views, beliefs, ideas, ideals, traditions, customs, etc., created by the people for centuries, designed to shape the world outlook and values of young people, to pass on to them the social experience, the heritage of the previous generations. To educate a nationally conscious patriot of the country, from childhood, it is necessary to study thoroughly the individual, the natural, that is, to deeply delve into the psychology of the child.

The main purpose of national education is the formation of a conscious citizen - a patriot of his (in our case Ukrainian state), an active carrier, a leader of the national idea, acquisition of a younger generation of national consciousness, an active civic position, high moral qualities, convictions. In the

process of forming the national basis by means of fiction, it is important to activate all levels of emotional interaction of children with literary work, namely: emotional reaction from the perception of fiction; emotional evaluation of the character's performance (brave, fair, honest, aiding and abetting) or other content; emotional identification with the character; gaining experience of positive experiences and evaluations; reproduction in one's own behavior. The Ukrainian language and literature are expanding and activating the vocabulary of students, taking into account those groups of words, established utterances that reflect the real life of the people, promote the formation of tolerant attitudes towards different peoples, the development of students' linguistic, intellectual and cognitive abilities; shape humanistic outlook, moral and aesthetic beliefs, national and universal values.

Works with national and cultural content play an important role in the formation of conscious citizens of their country. For this reason, literary reading textbooks for young students with minority languages should consist of such works. The ultimate goal is the formation of a well-developed, nationally conscious, spiritually rich, creative personality.