

HALYNA ROZLUTSKA,

VITALINA KURYTSYA,

VASYL KURUTS

PATRIOTIC EDUCATION OF CHILDREN USING THEATER ARTS

The article reveals the significant influence of artistic means on the formation of patriotic values of children. Modern children are growing up in social and political cataclysms. It is important to help them feel involved in the life of their country, a strong connection with their native people, their past and future. Today, the patriotic upbringing of children is an urgent issue because military operations are being conducted on the territory of our state and a serious question arises regarding the training of future defenders, those who will loyally love their country. An important role in this should be played by preschool education institutions as the first link of the Ukrainian system of continuous education. The problem of raising patriotism is extremely multifaceted due to its integrative function. Patriotic feelings do not appear by themselves, they are the result of a long-term educational influence on a person. The leading activity of a preschooler is a game, so the use of a theatrical game can be an effective means of patriotic education. Self-awareness and upbringing of patriotic values in children, in particular love for the Motherland, respect for culture and traditions, can be effectively developed through folk studies and Ukrainian studies at preschool age, or through the theatricalization of calendar-ritual holidays and ceremonies.

The article discusses the issue of fostering patriotism in preschool children using the means of theatrical art. It is argued that patriotic feelings, which are brought up by the means of the artistic word, theatricalization, awaken in children a love for the heroic. Modern approaches to the use of Ukrainian folk traditions in patriotic education of preschool children are proposed.

The aim of the study to reveal the possibilities of theatrical activities in the patriotic upbringing of children. To determine the main directions, forms and

methods of formation of patriotism in preschool children using the means of theatrical art.

The article reveals the essence of the axiological orientation of the term «patriotism», analyzes the views of modern researchers on the problem of patriotic education of young people.

The practical experience of the authors of the article in preschool education gives reason to claim that effective means in the organization of patriotic education can be considered traditional: excursions through the streets of one's hometown or village, to historical monuments, places of interest; teacher's stories; conversations with interesting people; summarizing conversations; consideration of illustrative materials; reading and staging works of fiction; inviting family members to kindergarten; joint educational activities with families, etc.

The significance of theatricalization of holidays and important events of the Ukrainian calendar as a way to deepen the understanding of traditions, values and cultural heritage is revealed. This creates an opportunity for children not only to celebrate, but also to actively interact with folk rituals, history and folk heroes. Such theatrical performances arouse interest in studying one's country, its traditions and cultural features.

It has been proven that theatricalization of holidays and significant events of the Ukrainian calendar helps children not only to have fun, but also to realize the importance of these events in national culture. They have the opportunity to experience the history, traditions and values of their people through active participation in theatrical productions. This approach contributes to the preservation and transmission of Ukrainian heritage to the younger generation, as well as the development of children's creative imagination, creativity and communication skills. Ukrainian folk traditions become an important element of patriotic education of preschoolers through the means of theatrical art that are close and understandable to children.

Conclusions. The use of means of theatricalization in preschool age can be an effective means of forming patriotic values, because theatrical play provides an

emotional perception of game or musical activity, positively affects the sensory and emotional sphere of the child.

The educator's creative approach to national-patriotic education will contribute to the interest, enrichment, and improvement of children's knowledge.

It is at the preschool age, when the child is very sensitive to emotional influences and prone to imitation, that favorable conditions are created in order to gradually reveal to him the content of national and world heritage through works of art, the ethics of human relations, and to form the first practical experience.

Key words: patriotism, patriotic values, patriotic upbringing, theatrical art, Ukrainian folk traditions, calendar holidays, calendar ritual.